



Краљ Петар II. King Peter II.



Пинтурикјов идеални портрет Џејмса I. Pinturicchio's ideal image of James I.



Џејмс III краљ Шкотске. King James III of Scotland

ПОРЕКЛО Њ.К.В. ПРЕСТОЛОНАСЛЕДНИКА АЛЕКСАНДРА II ОД КРАЉЕВА ШКОТСКЕ И ЕНГЛЕСКЕ THE DESCENT OF H.R.H. THE CROWN PRINCE ALEKSANDAR II FROM THE KINGS OF SCOTLAND AND ENGLAND

Једна од неколико могућих линија наслеђа Престононаследника Александра II од краљева Шкотске и Енглеске полази од Кенета Мек Алпина и наставља се преко владалачких домова Брјуса, Стјуарта, Велфа и Сакс-Кобурга до потомака краља Александра и краљице Марије, током 40 генерација.

This is one of possible descent lines which stems from Kenneth McAlpine, and descends through 40 generations from Bruces, Stuarts, Welfs and Sachsen-Coburgs towards the issue of King Aleksandar II and Queen Marija.

Kenneth I Mac Alpin, King of Scotland 844-859

Constantine I, King of Scotland 863-877

Donald II, King of Scotland 889-900

Malcolm I, King of Scotland 942-954

Kenneth II, King of Scotland 971-995

Malcolm II, King of Scotland 1005-1034

Bethoc, Princess of Scotland oo *Crinan* of Dunkeld

Duncan I, King of Scotland 1034-1040

Malcolm III (*1031), King of Scotland 1058-1093 oo *St. Margaret*, Princess of England (+1093)

David I The Saint (1080-1153), King of Scotland 1124-1153 oo *Matilda*, Heiress of Huntingdon, widow de Senlis

Henry (+1152), Earl of Huntingdon oo *N. de Warenne*, Countess of Surrey

David (+1219), Earl of Huntingdon oo *Maud de Kevilloc*, Countess of Chester

Isabella oo *Robert Bruce*, Lord of Allendale (+1245)

Robert Bruce (+ante 1294) oo *Isabel de Clare*, Countess of Gloucester and Hereford

Robert Bruce, Earl of Carrick oo *Margaret*, Countess of Carrick

Robert The Bruce (1274-1329), King of Scotland 1306-1329 oo *Isabel*, Countess of Mar

Marjorie (+1315/6), Princess of Scotland oo *Walter* "The Stewart", 6th High Stewart of Scotland

Robert II Stewart (1315/6-1390), King of Scotland 1370/1-1390 oo *Elisabeth* Mure (+ante 1355)

Robert III Stuart (1337-1406), King of Scotland 1390-1406 oo *Annabella* Drummond of Stobal (+1401)

James I Stuart (1394-1436/7), King of Scotland (1406-1436/7) oo *Joan Beaufort*, Countess of Somerset (+1445)

James II Stuart (1430-1460), King of

Scotland 1436-1460 oo *Mary*, Princess of Geldern (+1463)

James III Stuart (1451-1488), King of Scotland 1460-1488 oo *Margaret*, Princess of Denmark (+1486)

James IV Stuart (1472-1513), King of Scotland 1488-1513 oo *Margaret* Tudor, Princess of England (1489-1541)

James V Stuart (1512-1542), King of Scotland 1513-1542 oo *Marie de Guise*-Lorraine, Princess of Aumale, Regent of Scotland during her son's minority(+1560)

Mary Stuart (1542-1586/7), Queen of Scots 1542-1567, Queen of France 1560 oo *Henry*, Lord Darnley, Duke of Albany, Earl of Ross(+1566/7)

James VI Stuart (1566-1625), King of Scotland 1567-1603, when he succeeded to the Throne of England as King James I and reigned 1603-1625 oo *Anne*, Princess of Denmark (1574-1618/9)

Charles I Stuart (1600-1649), King of the England, Scotland and Ireland 1625-1649 oo *Henriette-Marie*, Princess of France (1609-1669)

Elizabeth Stuart (1596-1662), Princess of England, Scotland and Ireland oo *Friedrich V*, Palatine Count on the Rhine,

Prince Elector of the Empire and King of Bohemia (+1632)

Sophia (1630-1714), Princess of the Palatinate oo *Ernst Augustus*, Duke of Braunschweig and Lüneburg, Elector of the Empire and King of Hanover (+1698)

Georg I (Ludwig) (1660-1727), King of Hanover, King of England, Scotland and Ireland 1714-1727 as *George I* oo *Sophia Dorothea*, Princess of Braunschweig-Zeile (1666-1726)

George II (Augustus) (1683-1760), King of Hanover, England, Scotland and Ireland 1727-1760 oo *Caroline*, Margravine of Brandenburg-Ansbach (1682-1737)

Frederick Lewis (1707-1751), Prince of Wales oo *Augusta*, Princess of Sachsen-Gotha-Altenburg (1719-1772)

George III (1738-1820), King of Hanover, England, Scotland and Ireland 1760-1820 oo *Sophia Charlotte*, Princess of Mecklenburg-Strelitz (1744-1818)

Edward Augustus (1767-1820), Duke of Kent oo *Victoria Mary Louise*, Princess of Sachsen-Coburg-Saalfeld, widowed Princess of Leiningen (+1861)

Victoria I (1819-1901), Queen of Great Britain, Empress of India 1837-1901 oo *Albert*, Prince of Sachsen-Coburg and Gotha, Prince-Consort

of Great Britain (1819-1861)

Alfred Ernst Albert (1844-1900), Duke of Edinburgh, Reigning Prince of Sachsen-Coburg and Gotha oo *Maria Aleksandrovna Romanova*, Grand Duchess of Russia (+1920)

Mary, Princess of Great Britain and Sachsen-Coburg-Gotha oo *Ferdinand I* of Hohenzollern-Sigmaringen (+1927), King of Romania 1914-1927

Marioara of Hohenzollern-Sigmaringen (+1961), Princess of Romania oo *Aleksandar I Karađorđević* (+1934), King of the Serbs, Croats and Slovenes, King of Yugoslavia 1922-1934

Petar II Karađorđević (+1970), King of Yugoslavia 1934-1970 oo *Alexandra* of Schleswig-Holstein-Sonderburg-Glücksburg (+1993), Princess of Greece and Denmark

Aleksandar II Karađorđević, Crown Prince of Yugoslavia and Serbia (*1945)

(40 GENERATIONS)



The Municipal Arms of Serbian Cities, Townships and Villages

A Historical Collection *8

Post-1945 Civic Emblems in Serbia

Аранђеловац (Arandjelovac):

Амблем у форми силуете ћупа. Боје нису дефинисане. Централни мотив је Старо Здање испод Букуље, са извором минералне воде у подножју. Околу су мотиви каменорезача, грнчара и устаника.

The emblem revokes a silhouette of an earthen jar. Colors are not defined. central motive is Old Palace, with Bukulja Mountain hovering above, and mineral water spring in base. Signs of stoncutters, earthenware and fighters surround central motive.

Инђија (Indjija):

Квадрирано плаво и златно. У 1. квартиру сребрна фабрика са два димњака, у 2. квартиру укрштени чекић црвене дршке и сребрне главе и плава кљешта, у 3. квартиру сребрни сноп жита, у 4. квартиру сребрни крст Св. Андреје. Quarterly Azure and Or: 1- A factory shed with two smoking stacks, 2- a hammer Argent handle Gules and pliers Azure in saltire, 3- a garb Argent, 4- St. Andrew cross Argent.

Књажевац (Knjazevac):

Дело П. Чимбура. Пејзаж у два тона зеленог и два тона плавог, мост бео, конструкција павиљона црна, кровови црвени.

"Masterpiece" of P. Chimbur. A landscape in two tones of green, two tones of blue, with white bridge and black-and-red construction.

Пожаревац (Pozharevac):

Неописива конструкција неодређених боја (пожељно црвено).

Undescribable construction of undefined colors (preferably red).



1746.

